

DIMITAR G PENTCHEV

COMPOSITIONS

Instrumental

- “1:05” – for clarinet, violin, cello and piano (2012)
- “...in other news” – percussion quartet (2012)
- “States of Transmigration” – piano improvisations in combination with electronically manipulated speech, online album of 13 pieces (2011)
- “The Dreams of The Sound Convincer” – for violin, viola, cello, piano and 100 ping-pong balls (2010)
- “Then” – for string orchestra (2010)
- ARP 194 – for piano and a wandering clarinet (2010)
- Sonata for Violin and Piano “Carnivals, Sorrows and Daydreams”(2009)
- “Metapholk” – for marimba duo (2009)
- Sonata for Cello and Piano (2005)
- “Gleams I” – Piece for Tape (plus optional live Piano) (2003)
- “Prague” – Ensemble for Electroacoustic Music, Sofia (2003)
- “Expectation... For a Longing Soul” – solo Flute (2002)
- “Conversations for Violin and Piano” (2001)
- “Boomerangst” - original musical on a script by Sara Romersberger, premiered in April 2003 in Dallas, Texas (2001-2003)
- Piano pieces for children

Chamber music, songs, transcriptions, incidental ballet music

Film/theatre

- original music composed for silent films:
 - ✓ “Pandora’s Box” (1929), Dir. by G.W. Pabst, Special Edition by

Criterion Collection, double-DVD set (2007)

✓ “Lucky Star” (1928), Dir. by Frank Borzage (2005)

- original music for “Olive Thomas – The Most Beautiful Girl In The World”, produced by Timeline Films, USA (2005)
- written, produced and recorded more than 10 compact discs with original music for professional theatre companies in Bulgaria, USA and UK, among the plays: “Tartuffe” by Moliere, “12th Night”, “Much Ado About Nothing”, “As You Like It” and “Midsummer Night’s Dream” by Shakespeare;

AWARDS RECEIVED

- 2001 – First Prize at the 4th Annual Russell Horne Composers Competition
 - 1999 – 2nd nomination and winning of the ASKEER Award – “For Best Original Music For a Play” (The most prestigious award for theatre in Bulgaria)
 - 1999 – Radio “Tempo” Award for best original score for a Bulgarian play;
 - 1997 – 1st nomination for the ASKEER Award
- and various awards from piano competitions

COMPOSER RESIDENCIES

- October 2003: Atlantic Center For The Arts – New Smyrna Beach, Florida, USA – Master Artist: **Olly Wilson**
- February 2010: Atlantic Center For The Arts – New Smyrna Beach, Florida, USA – Master Artist: **David Felder**

EDUCATION

✓ 2011 – Present University of Buffalo, NY

PhD in Music Composition – in progress

- merit based scholarship
- teaching assistantship

✓ 1999 – 2001 Southern Methodist University Dallas, TX, USA

*Master of Music in **Piano Performance***

- merit based scholarship
- medal of honour

- composition lessons with Dr. **Robert J. Frank**
- ✓ **1989 - 1997** State Music Academy Sofia, Bulgaria
*Bachelor of Music; Master of Music in **Piano Performance and Accompanying***
merit based scholarship
- ✓ **1982 – 1987** Specialized Music High School Plovdiv, Bulgaria
High School diploma in Piano Performance and Music Theory and History

SUMMARY OF PROFESSIONAL EXPERIENCE

- ✓ more than 30 recital programs as solo pianist performed in Bulgaria, Ukraine, Greece, Czech Republic and USA
- ✓ member of The Ensemble for Electroacoustic Music in Sofia, Bulgaria
- ✓ producer, performer and editor of original music for film and theatre
- ✓ publications – CD, music books and concert reviews – in Bulgarian press
- ✓ radio anchor, reporter, author and editor of music and news programs